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Parke-Bernet Galleries

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French & Italian Furniture

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Property of

MRS JAMES CUNNINGHAM

Locust Valley, L. I. • Sold by Her Order

MRS ROBERT A. GARDINER

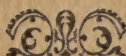
New York • Sold by Her Order

From the Estate of the Late

MRS JAMES RUSSELL SOLEY

Sold by Order of the Present Owners

WITH PROPERTY OF OTHER OWNERS



Public Sale Saturday
February 3 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1940

SALE NUMBER 170
EXHIBITION FROM JANUARY 27 TO TIME OF SALE
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

French and Italian Furniture
Brussels and Gobelins Tapestries
Oriental Rugs

CONTINENTAL SILVER • CARVED IVORIES
PORCELAINS • TEXTILES • PAINTINGS

Property of Various Owners Including

MRS JAMES CUNNINGHAM
Locust Valley, L.I. • Sold by Her Order

MRS ROBERT A. GARDINER
New York • Sold by Her Order

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1940

PRICED CATALOGUES

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catalogue

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

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AFTERNOON SESSION

Saturday, February 3, 1940, at 2 p. m.

CATALOGUE NUMBERS 1 TO 208 INCLUSIVE

DRESDEN, PARIS AND OTHER DECORATIVE PORCELAINS

1. THREE ROYAL WORCESTER, CROWN DERBY AND SÈVRES AJOURÉ CABINET PORCELAINS

45- Cream jug, covered potpourri bowl, and cup and saucer, with *ajouré* trellised decoration. Together with a silver and translucent enamel box. [Lot.]
(Gardiner)

2. FOUR SAXE PORCELAIN BIRD FIGURINES AND PAIR POTPOURRI JARS

65- Charming small figures of birds perched on tree stumps, and pair of perforated covered jars decorated with floral sprigs. [Lot.]

3. FOUR DECORATIVE PORCELAIN ORNAMENTS

42 75- Marcolini Meissen double salt cellar with *putto* figure; group of lovers before a green *bocage* in the Chelsea style; Roman-form lamp with griffin handle; and a group of *Incroyable* and *Merveilleuse*. [Lot.]

4. FIVE ROYAL BERLIN AND DRESDEN PORCELAIN ORNAMENTS

35- Berlin figures of a court lady and youth making music and a lady singing; and pair of small Dresden flower-encrusted vases. [Lot.] (Gardiner)
Heights $3\frac{3}{4}$ to $6\frac{1}{2}$ inches

5. THREE SAXE PORCELAIN GROUPS

35- Candlestick with seated *putto* figures of the Four Seasons; young girl with a muff; and two children with a floral festoon and a pet bird. Together with an Oriental Lowestoft cup and saucer. [Lot.] (Soley)
Heights 6 to $8\frac{1}{4}$ inches

6. DRESDEN PORCELAIN AND BRONZE DORÉ DESK GARNITURE

75- Inkstand with two wells and *putto* figure, and pair of porcelain figural candlesticks; all with *bronze doré* scrolled candlestick branches of porcelain flowers. [Lot.]
Heights $5\frac{1}{2}$ and $6\frac{1}{2}$ inches

[See illustration on page 20]

- 45- 7. THREE PARIS DECORATED PORCELAIN ECUELLES *Circa 1800-20*
A pair with green and gold formal decoration; and one with Empire decoration on a pink band with apple green border. Together with a Capo di Monte gilded porcelain *ecuelle* of later date, and an Empire cup and saucer. [Lot.] *Heights 5½ to 7¼ inches*
- 80- 8. FIVE DRESDEN PORCELAIN GROUPS
Crinoline figures of ladies standing and seated at table and spinet, with basket of flowers, parrot cage, etc. [Lot.] (*Gardiner*) *Heights 4¾ to 7¾ inches*
- 30- 9. PAIR PORCELAIN BOCAGE GROUPS *Chelsea Style*
Youthful shepherd with flute, and *bergère* with apron of flowers, before flowering green *bocages*. Apocryphal gold anchor mark. (*Soley*) *Height 9¾ inches*
- 70- 10. SIX PORCELAIN FIGURES OF PEASANT MUSICIANS *Capo di Monte Style*
Colorful figures playing violin, guitar, 'cello, French horn, flute and clarinet. [Lot.] *Heights 6½ to 7½ inches*
- 40- 11. PAIR ROCKINGHAM ANIMAL GROUPS
Reclining leopard, and a leopardsess with cubs; on reddish brown base. One chipped. *Lengths 5 and 6 inches*
- 90- 12. SAXE DECORATED PORCELAIN TABLE GARNITURE
Consisting of a *bordure* formed by eight small straight and segmental jardinières, four small urns, four statuettes of *putti* with cornucopiae, and a central group of *putti* dancing; plinths molded with colored floral festoons. [Lot.]
- 50- 13. THREE DRESDEN PORCELAIN PYRIFORM COVERED VASES
'Augustus Rex' type, decorated with cartouches of amorous scenes and flowers, bordered with gilded decoration. [Lot.] (*Soley*) *Heights 9 and 14½ inches*
- 75- 14. IMPERIAL SÈVRES DECORATED PORCELAIN TABLE GARNITURE
Comprising a pair of ovoid wine cooler urns with liners, and a scalloped oval centrepiece. *Pâte tendre*, re-decorated with festoons of flowers between bands of green and gold Empire ornament. Small repairs. [Lot.] (*N. Y. Private Collector*) *Height of urns 12½ inches*
- 35- 15. THREE CAPO DI MONTE AND VIEUX PARIS PORCELAIN VASES
Capo di Monte ewer with molded *putto* and Bacchanalian decoration; and pair of Charles X white and gold porcelain urns with painted landscape reserves. [Lot.] *Heights 11 and 10½ inches*

16. DRESDEN PORCELAIN TUREEN AND TWO GROUPS

55 Oval covered tureen with kneeling *putto* finial and painted with groups of nobles and ladies; figure of a *berger* garlanding a *bergère*; and a crinoline lady sleeping in a chair. [Lot.] (Soley) Heights $6\frac{1}{4}$ to $7\frac{3}{4}$ inches

17. VIENNA HAND-PAINTED PORCELAIN PLATEAU, AND PAIR PARIS PORCELAIN VASES

70 Oval tray in claret and gold reserved with a cartouche of a wedding scene, signed A. Jäger; and a pair of gilded porcelain swan-handled urns painted with medallioned figures of maidens. [Lot.] Heights of vases $12\frac{1}{4}$ inches

18. PAIR PARIS BUFF AND GOLD PORCELAIN CACHEPOTS SUR COUPES

52 19 Large curiously scalloped leaf-form vase, incrustated with trailing flowers in colors; leaf-molded stand; one repaired. Height 13 inches

19. DAVENPORT HAND-PAINTED ROSE PINK PORCELAIN DESSERT SERVICE

Circa 1860

110 Pair of compotiers, pair of small urns, and twenty-three plates. Beautifully painted with sprigs of garden flowers; plain rose pink and gold border. Together with two large *ajouré* trellised porcelain fruit bowls. [Lot.] (Soley)

20. PAIR BLUE FLAMBÉ FAÏENCE BALUSTER VASES, MOUNTED AS LAMPS

70 Robin's-egg blue glaze streaked with purple; fitted for electricity, with shades. Finials differing. (Soley) Heights 24 and 25 inches

21. PAIR PARIS DECORATED LAPIS BLUE PORCELAIN URNS

Circa 1840

40 Ovoid urn on square plinth, reserved with clusters of colorful flowers in a lapis ground with rococo gilding; two white and gold rococo handles.

Height $18\frac{1}{2}$ inches

22. PARIS HAND-PAINTED GROS BLEU PORCELAIN VASE, MOUNTED IN BRONZE DORÉ

110 Ovoid vase and cover in *gros bleu* porcelain with gilded ornament, enclosing two oval reserves hand-painted with a park landscape, and a salon interior with card players in Louis XV costume, signed Poitevin; *bronze doré* festooned scroll handles and base mounts. Apocryphal Sèvres marks. On gilded tabouret. (Luria)

Total height 6 feet 3 inches

23. PAIR ITALIAN DECORATED GROS BLEU PORCELAIN COVERED URNS

32 50 With molded floral reserves bordered with gilding, in a deep blue ground; two coral-beaded handles. One cover repaired. Height 17 inches

SWEDISH, RUSSIAN AND FRENCH SILVER

24. FIVE RUSSIAN AND SWEDISH SILVER BIBELOTS

3750

Covered spice bowl and small two-handled cup inset with gems, miniature engraved beaker with ball feet, silver and enamel coffee cup, saucer and spoon, and an enamel-mounted red jasper sealing-wax holder. [Lot.] (N. Y. Private Collector)

25. EIGHT OLD RUSSIAN SILVER-PLATED POCKET IKONS AND PECTORAL CROSSES

45-

Group of five small chased pocket ikons, some inset with baroque pearls, rubies or emeralds; a medal and two pectoral crosses, one of gilded silver inset with baroque pearls. [Lot.] (N. Y. Private Collector)

26. FOUR GILDED SILVER VODKA CUPS INSET WITH JEWELS

Russian, XVIII-XIX Century

140-

Two two-handled cups inset with cabochon emeralds, and two engraved handleless cups inset with small emeralds, sapphires, baroque pearls, etc. [Lot.] (N. Y. Private Collector)

[See illustration]

27. FOUR GILDED SILVER VODKA CUPS INSET WITH JEWELS

Russian, XVIII-XIX Century

145-

Charming small cups, two plain, one engraved with inscription, and a fourth with engraved gadroons; inset with a series of cabochon and cut emeralds, the inscribed goblet with carnelians and sards. [Lot.] (N. Y. Private Collector)

[See illustration]

28. TWO ENGRAVED GILDED SILVER SNUFF BOXES INSET WITH JEWELS

Russian, Early XIX Century

120-

One engraved with foliated scrollings and inset with seven emeralds; the other engraved with view of the Admiralty buildings in St Petersburg, and inset with various gems. Together with two eighteenth century *étuis*, one gold-mounted. [Lot.] (N. Y. Private Collector)

[See illustration]

29. FIVE OLD DUTCH SILVER BIBELOTS

25-

Miniature tallcase clock, chair and desk, with engraved ornament; and two small snuff boxes. [Lot.] (Soley)

30. EIGHT SILVER AND GILDED SILVER VODKA CUPS

Russian, XVIII-XIX Century

25-

Decorative small cups engraved with foliations, etc., two with formalized rooster-head handles. [Lot.] (N. Y. Private Collector)



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[34]

[28]

AT CENTRE : NUMBER 26

TOP ROW : NUMBER 27

31. EIGHT SILVER AND GILDED SILVER VODKA CUPS

Russian, XVIII-XIX Century

75- Types of the preceding, seven variously engraved. [Lot.] (N. Y. Private Collector)

32. NINE SILVER VODKA CUPS

Russian, XVIII Century

35- Small decorative cups, four with handles, engraved with foliations and strapwork. [Lot.] (N. Y. Private Collector)

33. THREE ENGRAVED SILVER BEAKERS

Swedish, XVII-XVIII Century

50- A pair engraved with strapwork and leaf scrollings, with three ball feet; and one with a band of engraved ornament, decorative pendants and bell foot. [Lot.] (N. Y. Private Collector) *Heights 4 and 5 3/8 inches*

34. QUEEN ANNE REPOUSSÉ SILVER CAUDLE CUP

London, 1708

45- Plain cup with rope-molded band and gadrooning around the foot; two scroll handles. Britannia marks, and a nineteenth century Dutch re-assay mark. (N. Y. Private Collector) *Height 3 inches*

[See illustration]

35. SEVEN CAUCASIAN AND TURKISH JEWELLED ORNAMENTS

52 50- Silver-hinged armlet; bracelet set with a large marquise emerald; bracelet with strapwork of turquoises and seed pearls centring a cabochon ruby; gilded silver armlet chased with Turkish inscription, and three other pieces of barbaric silver. [Lot.] (N. Y. Private Collector)

36. NORWEGIAN GILDED SILVER RITUAL CROWN

Bergen, 1835

350- *Ajouré* crown pierced with C-scrolled leaf rosettes, with seven scrolled finials hung with leaf pendants; inset with simulated rubies. Rare. Together with a pair of small eighteenth century silver stoups *repoussé* with figure of the Virgin. [Lot.] (N. Y. Private Collector)

Diameter 6 3/4 inches

37. ENAMELED SILVER SOLITAIRE TEA SERVICE

St Petersburg, 1873

80- Globular teapot, covered sugar bowl and milk jug; each enameled with two pink roses and green leafage. [Lot.] (N. Y. Private Collector)

38. LOUIS XV REPOUSSÉ SILVER INKSTAND AND PAIR CANDLESTICKS

45- Inkstand with two basket-form wells with floral covers, flanking a seated poodle; and pair of small fluted baluster-form candlesticks of the period. [Lot.] *Heights 4 1/4 and 7 1/2 inches*

Illustration of number 34 appears on the preceding page.



[NUMBERS 39 AND 40]

- 310- 39. CHASED GILDED SILVER TEA AND COFFEE SERVICE *Bossard & Sohn*
Comprising teapot, coffee pot, hot water urn fitted for electricity, creamer, covered sugar bowl, waste bowl, tea caddy. With valanced and lobed bodies beautifully chased in the Louis XIV style with cartouches and lambrequins of strapwork. (*Mrs Paris*)

[See illustration]

- 130- 40. CHASED GILDED SILVER TWO-HANDLED TRAY *Bossard & Sohn*
En suite with the preceding; two-handled tray with gadrooned edge, and central chased cartouche with complex monogram. (*Mrs Paris*)
Length 23½ inches

[See illustration]

- 85- 41. STERLING SILVER COVERED TUREEN *Tiffany & Co., New York*
Oval tureen with cover and two loop handles; Empire formal border of palmettes. (*Luria*)
Length 16½ inches

- 120- 42. STERLING SILVER CIRCULAR TRAY
Large round tray with valanced border *repoussé* with scrolling leafage and pierced with hand grips. (*Luria*)
Length 26 inches

- 20- 43. TWO SILVER AND SILVER-PLATED OVAL PLATTERS
Plain sterling silver platter by Black, Starr & Frost, New York; and a silver-plated platter with vine-molded edge. [Lot.] (*N. Y. Private Collector*)
Lengths 16¾ and 19 inches

44. SILVER SWEETMEAT BOX AND PAIR SMALL CANDLESTICKS

Louis XVI Style

Old Spanish silver covered oval box with *ajouré* festooned latticed sides; and pair of small English silver quadrangular candlesticks. [Lot.]

Heights 4½ and 6½ inches

45. TWO SILVER-PLATED FERN DISHES

Ajouré latticed bowl with *repoussé* vine border, and having liner; and rose bowl *repoussé* with rococo foliations.

Diameters 10 and 8½ inches

IVORIES, ENAMELS AND OTHER OBJETS D'ART

46. CARVED IVORY AND GILDED SILVER PENDANT *Swiss, XVI-XVII Century*
Oval locket of gilded silver and rock crystal, enclosing a carved ivory figure of S. George. *Height 2¾ inches*

47. THREE MEISSEN PORCELAIN ETUIS

Circa 1780-1800

One painted with medallioned heads, the others with ladies and gallants and rococo ornament.

Lengths 4¼ to 5¼ inches

48. TWO SMALL BRONZE SCULPTURES

Matador with bull, 'antique' green patina; and a nude negress seated with her hands clasped upon her head, signed Biddle, 1925, brown patina. [Lot.]
(N. Y. Private Collector)

Heights 4 and 4½ inches

49. TWO BIBELOTS

French, XVIII Century

Lady's court calendar in embroidered silk embellished with two gouache miniatures; and an ivory mother of pearl tablet case, the gold mounts inset with small turquoises.

Lengths 3 and 4 inches

50. BATTERSEA PAINTED ENAMEL ETUI

Circa 1760

Charmingly painted with Italian landscape vignettes in shaped reserves on an ivory white ground with gilded rococo ornament. Fitted interior.

Length 4 inches

51. SWISS CARVED IVORY HAUT RELIEF

Fan-shaped panel depicting a furious battle between the Amazons and the Greeks upon a plain strewn with dead and wounded. In mahogany shadow frame. (N. Y. Private Collector)

Length of panel 11¼ inches

Collection of George A. Hearn, New York, 1918

52. TWO FLEMISH AND FRENCH CARVED IVORY FIGURES

The god Pan playing his pipes, surrounded by goats, forming the cover of a paneled box; and triptych bust figure of Queen Elizabeth opening to a carved court fête, on shell and caryatid base, signed Rod. (N. Y. Private Collector)

Height 10 and 7 inches

53. SILVER STATUETTE: THE VINTAGE

Swiss, circa 1700

15- Standing figure of a man in knee breeches and cape and wide flat hat, holding a staff in one hand and a bunch of grapes in the other; on his back, a *panier* engraved with heraldic escutcheons.

Height 7¾ inches

[54]

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[55]

54. FLEMISH RICHLY CARVED IVORY TANKARD

25- Covered tankard elaborately carved in the manner of Il Fiammingo with a Bacchanalia with the drunken Silenus; leaf-scrolled handle with figure of a nymph, the cover surmounted by two *putti*. (*Gardiner*) *Height 14 inches*

[See illustration]

55. FLEMISH RICHLY CARVED IVORY TANKARD

20- Companion to the preceding, the body carved with a festival of dancing nymphs and *putti* with Father Time in chains. (*Gardiner*)

Height 13½ inches

[See illustration]

56. VIENNESE GILDED SILVER AND PAINTED ENAMEL COVERED TANKARD

Lighthouse-form with domed cover, surmounted by finial figure of an armored warrior with scrolled and richly colored handles with an Amazon bust; the whole elaborately painted in colors with oval medallions of mythological scenes in a white ground with Renaissance ornament, and banded with applied strapwork in colored enamels. (*Gardiner*)

Height 18 inches

[See illustration]

57. VIENNESE SILVER AND PAINTED ENAMEL COVERED POKAL

Knopped chalice and cover painted with Watteauesque romantic scenes on tall tiered stem and bell foot; enriched with bands of silver and enamel foliations with stags' heads, etc., and a tiny group of warriors and amors at the centre of the stem. (*Gardiner*)

Height 15¼ inches

58. TWO CARVED IVORY STATUETTES

Art vendor bearing a tray of sculptures upon his head, on chased gilded silver socle; and a wood chopper supporting a bundle of faggots on his shoulders, wood stand. (*N. Y. Private Collector*)

Total heights 10¼ and 12 inches

59. THREE OLD CARVED IVORY OBJETS D'ART

Swiss triptych depicting a banquet scene with musicians; French triptych carved with figures in a barber shop. Together with a 'Romanesque' comb carved with huntsmen and wild boars. [Lot.] (*N. Y. Private Collector*)

60. FOUR AFRICAN CONGO PRIMITIVE IVORY CARVINGS

Interesting specimens carved with animals and birds; including a large elephant tusk carved with a stylized crocodile flanked by serpents; two tusk vases; and a small bar with serpent devouring a frog. [Lot.] (*N. Y. Private Collector*)

61. CHINESE RHINOCEROS HORN CARVING

Carved and undercut with a peasant carrying over his shoulder a tall curved spray of slender *mei hua* branches upon which a butterfly, birds and a cicada have alighted. Carved wood stand. (*N. Y. Private Collector*)

Height 11 inches

Illustration of number 56 appears on the preceding page.



[62]

[63]

[62]

62. PAIR SUMPTUOUS VIENNESE PAINTED ENAMEL AND IVORY
COVERED URNS

Quadrangular ovoid urn with separate cover and base, and silver and enamel finial group of an amor standing upon a swan; ornamented on all four sides with variously shaped plaquettes of Viennese enamel painted with mythological scenes, between which are silver and enamel appliques of strapwork, mascarons, etc., and at the angles, winged caryatids; a small drawer in the base. Small imperfections. (*Gardiner*) *Height 29½ inches*

[See illustration]

63. SUMPTUOUS VIENNESE PAINTED ENAMEL AND IVORY CASKET

Type of the preceding, being a domed casket surmounted by a silver and enamel chariot and two reclining figures, the corner pilasters in lapis surmounted by *putti* riding upon swans; opening to three interior drawers, and paneled and ornamented like the preceding. (*Gardiner*) *Height 16½ inches*

[See illustration]

64. BLACK CHANTILLY LACE FAN AND IVORY-HANDLED PARASOL

12 50 Mother of pearl fan with lace foil; carriage parasol of lace with folding ivory handle finely carved with foliations, bead pendants and the initial M. [Lot.] (N. Y. Private Collector)

65. LOT OF JAPANESE CARVED WOOD, IVORY AND OTHER
SMOKER'S ACCESSORIES

17 50 Carved cinnabar lacquer pipe case with mammoth wood *netsuke* carved with a hare, from the Havemeyer collection; grotesque figure wood pipe holder with large mask *netsuke*; carved bone holder; and three leather pouches with decorative ivory and metal *menuki* and carved ivory *netsuke*. [Lot.] (N. Y. Private Collector)

66. LOT OF JAPANESE CARVED WOOD, LACQUER AND METAL
SMOKER'S ACCESSORIES

25 Three carved boxwood pipeholders, with mammoth carved figural *netsuke*; carved bone holder joined by a bronze and gold *netsuke* to a leather pouch with parcel-gilded silver fish *menuki*; leather case with gold and bronze *menuki*, joined by wrought plaquettes to an ivory and bronze *manju*, all enhanced with gold; and a bamboo pipeholder with pouch. [Lot.] (N. Y. Private Collector)

67. FOUR AMETHYST GLASS VASES

30 Beaker-shaped flower vase, covered fluted compotier, and pair of footed sweetmeat dishes. [Lot.]

Heights 6 to 11½ inches

CUSHIONS, NEEDLEPOINT AND OTHER FABRICS

68. THREE LOUIS XV SKY BLUE SILK BROCADE CUSHIONS

45 French, XVIII Century
Woven with ivory serpentine ribbons, supporting nosebags in pastel silks. [Lot.]

69. LOUIS PHILIPPE NEEDLEPOINT PANEL

French, circa 1830

30 Depicting Arabs assisting a beauty to descend from a kneeling camel, with other figures behind them, at an oasis with palm trees and striped tent.

Height 56 inches; width 46 inches

70. RUBY VELVET HANGING, APPLIQUÉ WITH SEVENTEENTH CENTURY
BRUSSELS TAPESTRY

110 A large hanging of old Spanish red velvet, appliqué with a Brussels tapestry group depicting King David kneeling before the High Priest, who is surrounded by Israelites; border of gold galloon.

Height 6 feet 4 inches; length 9 feet 8 inches



[NUMBER 71]

71. LOUIS XIV NEEDLEPOINT HANGING *French, Late XVII Century*

Beautifully worked with a central round arch entwined with grapes enclosing an urn of flowers in the manner of Monnoyer before a blue sky; at left and right blue floral cartouches with pairs of perched parrots and animals of Aesop's Fables, beneath pendent quiver trophies in a diapered fawn ground. (N. Y. Private Collector) Height 7 feet 5 inches; width 7 feet

[See illustration]

72. TWO FILET LACE LUNCHEON SETS

Runner and twelve place doilies of Sardinian filet; and ecru filet runner with thirty-six ecru linen round doilies in three sizes. [Lot.]



[NUMBER 73]

73. PAIR FINE HAMBURG TAPESTRY CUSHIONS *Early XVII Century*

450- Each woven with a garland of tulips, peonies, carnations, etc., in a deep blue background surrounding an oval medallion; one depicting the Flight into Egypt, the other the Annunciation to the Shepherds.

[See illustration]

PAINTINGS

10- 74. NAPOLEON I *Franz Charlet, Belgian: 1862-1928*
On a white charger, with scenes of a battle in the background; a tree to the left. Signed. *Watercolor: Height 10¾ inches; width 9½ inches*

10- 75. THE COBBLER *Joseph Félix Bouchor, French: fl. 1880*
A whistling boy in Robin Hood cap and blue shirt, seated in a workshop repairing a shoe. Signed and dated. *Panel: Height 13 inches; width 10 inches*

10- 76. NAPOLEON III *Jean Hippolyte Flandrin, French: 1809-1864*
Bust-length figure, in blue uniform with gold epaulettes and rose ribbon and star of an Order. Signed. (*Baltimore Private Collector*)
Watercolor, oval: Height 12 inches; width 10 inches

Collection of Edward J. Berwind, Parke-Bernet Galleries, Inc., 1939

32⁵⁰ 76A. PORTRAIT OF A LADY *French School, XVIII Century*
Wearing crimson-lined peacock blue cloak and seated at a table before an embrasure with dark brown drapery. (*Soley*)
Height 18 inches; width 14½ inches

77. COWS PASTURING

Emile van Marcke, French: 1827-1890

30- A wide green field with three brown and white cows advancing into the foreground, others grazing in the distance. Cloudy blue sky. Signed.

Height 20 inches; length 26 inches

78. ITALIAN LANDSCAPE WITH FIGURES AND CATTLE

Hendrik Mommers, Dutch: 1623-1693

75- A group of peasant figures surrounded by goats and a pack donkey in an elevated foreground, before a view of a wide valley with buildings bordering a winding river. Signed.

Height 26 inches; length 36 inches

79. VENETIAN SCENES: PAIR PAINTINGS

Venetian School, XVIII Century

Pan- Views of churches with figures animating the quays. Gondolas glide upon the water, propelled by boatmen in bright costumes; and sailing vessels appear at the right.

Height 20 inches; length 28 $\frac{1}{4}$ inches

80. THE 'ROYAL GEORGE' PASSING GIBRALTAR

British School, circa 1850

10- Square-rigged ships and small craft, before the Rock of Gibraltar looming in the background; in the foreground, sailors in a rowboat cross the bow of a man-o'-war under sail from the left. (Baltimore Private Collector)

Height 53 inches; length 86 inches

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

81. CHARLES X BRONZE DORÉ MANTEL CLOCK

French, circa 1825

22 50- Dial set in a quadrangular two-handled urn filled with stalks of wheat, on octagonal base.

Height 15 inches

82. PAIR FINELY DECORATED OPALINE GLASS OVOID VASES

French, circa 1830

60- Painted with brilliantly plumaged birds perched upon fruiting cherry trees, and fronds of curling palms and ferns, between collars of turquoise and gold strapwork, on a milk white ground.

Height 18 inches

83. BRONZE DORÉ AND STATUARY MARBLE CLOCK GARNITURE

Louis XVI Style

50- Comprising an urn clock appliqué with masks, floral garlands and figures of three *putti*; and pair of three light candelabra, *en suite*, with scrolled ram's-head branches. [Lot.] (Mrs Paris)

Height of clock 17 inches

84. TWO BRASS AND STRIATED GLASS OIL LAMPS

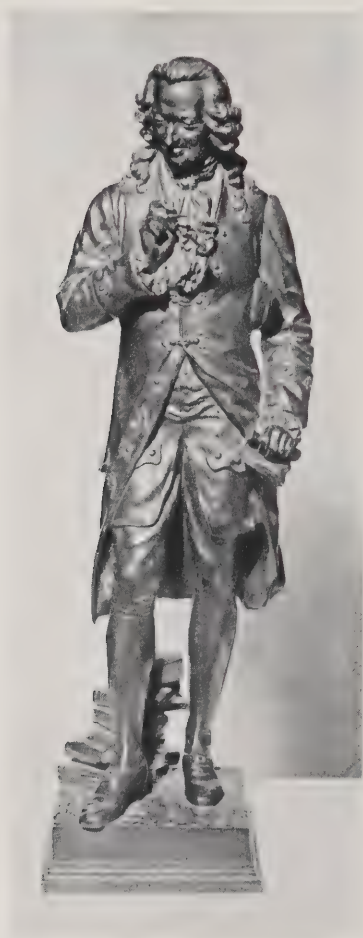
Circa 1840

60- Inverted bell-shaped reservoir in glass with blue and white swirl striations; on etched brass bell foot and square marble base. With glass globes. (N. Y. Private Collector)

Heights 23 and 24 inches

[See illustration]

Illustration of number 84 appears facing page 26.



[NUMBER 85]

- 60- 85. BRONZE STATUETTE OF VOLTAIRE *Emile Louis Truffot, French: fl, 1840*
Standing figure in court costume holding a pencil, and with a scroll in his
left hand; behind his feet is a pile of books. Signed. *Height 26 inches*

[See illustration]

- 35- 86. PAIR BRISTOL ROSE AND WHITE GLASS LUSTRE VASES,
MOUNTED AS LAMPS
Flaring beaker in rose glass reserved with decorative panels; hung with
lanceolate prism lustres; fitted for electricity, with lace shades. One im-
perfect. *Height 22 inches*

87. PAIR SMALL CARVED AND GILDED WALL MIRRORS

Italian Louis XVI Style

Restangular frame with rosetted leaf ornaments at the corners, crested by a gadrooned urn.

Height 23 inches; width 12½ inches

88. EMPIRE BRONZE DORÉ MANTEL CLOCK

French, circa 1815

Oval tub-shaped body with gilded bronze nymph heads and appliqué bees; surmounted by a *bronze doré* group of a child, bathing before a mirror, in a bowl filled with water from an urn; pointed oval base chiseled with anthemias.

Height 16 inches

[See illustration]

89. PAIR DRESDEN PORCELAIN WALL BRACKETS WITH MIRRORS

Ajouré bracket garlanded with encrusted flowers, beneath which is a seated amor; supporting a fluted and scrolled floral arch with *putto* finial, enclosing a mirror. (Soley)

Height 27½ inches

90. FLEUR DE PÊCHE MARBLE URN, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Fluted ovoid urn with cover mounted with *bronze doré* ram's-mask handles and floral festoons. (Gardiner)

Height 26 inches

91. ANGLO-CHINESE BLACK AND GOLD LACQUER

OCTAGONAL JEWEL CASKET

Richly embossed with Chinese figures, dragons and scrolling foliations; interior with velvet-lined trays. (Soley)

Length 17 inches

92. PLASTER BUST OF JOHN PAUL JONES

Jean Antoine Houdon, French: 1741-1828

Bust in uniform with periwig and wearing a decoration; tinted to simulate terra cotta. Posthumous (nineteenth century) cast. Signed and dated illegibly.

Height 29 inches

[See illustration]

Illustration of number 88 appears on page 23; of number 92 on page 30.



[NUMBER 93]

93. IMPORTANT LOUIS XVI ORMOLU AND
SEVRES PORCELAIN TUREEN AND COVER

Dated 1788

Painted in brilliant colors with figures of parrots among flowers, with wide borders of gold-dotted white fleurettes in a green ground; inscribed underneath, *Perruche Rouge d'Amboine*, with date mark and initials of Le Guay. Richly mounted in gilded bronze with bearded male masks and emblems of the Harvest, acanthus handles surmounted by winged chimerae, and dolphin feet; the cover *plaqué* with parrots among foliage. Shaped oblong bronze base.

Length 16 inches

Collection of Nicolas de Koenigsberg, Parke-Bernet Galleries, Inc., 1939

[See illustration]

94. LOUIS XIII TURNED WALNUT AND CRIMSON DAMASK STOOL

French, XVII Century

Oblong top covered in crimson silk damask of the period, fringed; spool-turned legs with box stretcher.

From French & Co., New York

95. ACAJOU OCCASIONAL TABLE

Empire Style

Dished circular top on three columnar supports and triangular base; good figure.

Height 24 inches; diameter 16 inches

96. WALNUT COFFEE TABLE WITH MIRROR TOP *Empire Style*

55- Circular top covered with amber mirror glass, on three columnar supports with gilded leaf capitals, triangular base.

Height 21 inches; diameter 26 inches

97. PAIR BRONZE DORÉ CHENETS

Louis XV Style

27 50- Rococo balustrade with a *putto* reclining amid flowering endive scrolls; latticed guard. (*Soley*)

Height 18½ inches

98. BOUDOIR CHAIR AND SMALL TULIPWOOD KIDNEY TABLE *Louis XV Style*

60- Cartouche-back slipper chair in golden yellow silk brocade; and a small inlaid kidney table with two drawers. [Lot.] (*Cunningham*)

99. TWO LOUIS XV CARVED AND GILDED CARTOUCHE-FORM

20- WALL MIRRORS

Florentine, XVIII Century

Small mirrors with shell and scroll cresting, and rocaille scrolls upon the shoulders; one with candle arms.

Heights 29 and 25 inches; widths 17 and 14 inches

100. TWO ACAJOU OCCASIONAL TABLES

Louis XV Style

27 50- Small gallery-top oval and kidney tables, with serpentine trestle supports. [Lot.] (*Soley*)

101. LAQUÉ BERGÈRE IN CERULEAN BLUE SATIN BROCADE *Louis XV Style*

55- Comfortable small chair with back, closed arms and seat cushion covered in sky blue satin floral brocade; molded arm supports and cabriole legs, finished oyster white. New condition.

102. TWO SMALL INLAID TULIPWOOD NESTS OF DRAWERS *Louis XV Style*

65- One with five, one with nine small drawers, paneled in tulipwood; quadrangular cabriole legs. *Brèche d'Aleppo* and *Skyros* marble tops. [Lot.] (*Cunningham*)

Heights 41 and 45 inches; width about 14 inches

103. RÉGENCE CARVED BLUE AND GOLD LAC ARMCHAIR

Italian, Early XVIII Century

30- Shaped back and seat in antique Genoese crimson velvet.

104. PAIR CARVED AND GILDED GIRANDOLE MIRRORS

Florentine XVIII Century Style

50- Cartouche-shaped mirror bordered with rococo scrolls and fitted at base with a pair of leaf-scrolled candle arms. (*Mrs Paris*)

Height 29½ inches; width 17 inches

105. ITALIAN LOUIS XV INLAID WALNUT PETITE COMMODE

✓ Small serpentine chest with three paneled drawers having rococo bronze handles; carved cabriole legs.

Height 31 inches; width 26 inches



[NUMBER 106]

DRESDEN PORCELAIN DESK GARNITURE: NUMBER 6

106. LOUIS XV INLAID ROSEWOOD AND TULIPWOOD BONHEUR DU JOUR

French, XVIII Century

Upper section with vertical tambour front and two small drawers, the lower with a hinged table desk opening to a poudreuse with panels of macassar wood; knee-hole with small drawers, cabriole legs. Inlaid with cartouches of matched tulipwood within dark rosewood borders, and mounted with rococo appliqués of *bronze doré*. (*Soley*)

Height 39½ inches; width 27 inches

[See illustration]

107. DECORATED PAPER FOUR-FOLD SCREEN *French, circa 1830*

With interesting neo-Gothic design depicting tiers of fourteenth century mullioned and crocketed windows and niches containing figures of saints, *en grisaille*. Height 5 feet 10 inches; length 6 feet 4 inches

108. WALNUT AND KINGWOOD OCCASIONAL TABLE *Italian, XIX Century*

Oblong top with lunette ends and veneered with radial strips of kingwood; underslung drawer, ball-turned trestle supports with stretcher. Height 24 inches; length 27½ inches

109. KINGWOOD MARQUETERIE WORK TABLE *Louis XVI Style*

Rimmed top, one half sliding to reveal fitted interior; end drawer, tapering square legs with X-stretcher; inlaid with floral *marqueterie*. (Soley) Height 30 inches; width 25½ inches

110. INLAID TULIPWOOD NEST OF DRAWERS *Louis XV Style*

With *brèche d'Aleppo* marble top, the sides and six front drawers all quartered in tulipwood banded in dark *acajou*; short cabriole legs. (Cunningham) Height 52½ inches; width 30½ inches

111. CARVED WALNUT AND ROSE SATIN BROCADE BERGÈRE *Louis XVI Style*

Square back, closed arms and seat cushion, all covered in good quality rose satin floral brocade; freestanding fluted arm supports, fluted round legs. New condition.

112. PAIR FRUITWOOD OCCASIONAL TABLES *Louis XV Style*

Rimmed serpentine top, with end drawer in the scalloped frieze; quadrangular tapering legs. Height 27½ inches; width 18 inches

113. LAQUÉ AND CRIMSON SATIN DAMASK BERGÈRE *Louis XV Style*

Molded horseshoe back with carved floral cresting, flower-carved rails and cabriole legs; covered in wine crimson satin brocade with Louis XV floral design, with seat cushion. (Soley)

114. MAHOGANY AND ANTIQUE NEEDLEPOINT POLE SCREEN

Chippendale Style

Vase-turned standard on acanthus-carved tripod with claw and ball feet. Panel of *gros point* strapwork surrounding a fine antique *petit point* cartouche depicting the Judgment of Solomon.

Height 5 feet 5 inches; width 25 inches

115. PAIR ACAJOU AND TULIPWOOD OCCASIONAL TABLES *Louis XV Style*

With serpentine galleried *brèche d'Aleppo* marble top, single serpentine-front drawer, and slightly cabriole legs. (Cunningham)

Height 28 inches; width 17 inches

- 100- 116. MAPLE CARD TABLE WITH NEEDLEPOINT TOP *Georgian Style*
 Square top covered in needlepoint worked with a garlanded floral cartouche,
 tilting on reeded turned support and acanthus-carved tripod.
Height 29½ inches; length 32 inches
- 60- 117. MARQUETERIE SEMAINIER *Louis XV Style*
 Tall nest of seven drawers with rococo *bronze doré* handles and appliquéés,
 inlaid with panels of cube *parqueterie* in rosewood, harewood and tulipwood.
 (Soley) *Height 50½ inches; width 22 inches*
- 60- 118. MARQUETERIE SECRÉTAIRE À ABATTANT *Louis XV Style*
 Companion to the preceding, and similar in appearance; but concealing a
 small drop-front writing desk. (Soley) *Height 51 inches; width 22 inches*
- 32 50- 119. UPHOLSTERED EASY CHAIR IN FLOWERED CHINTZ
 Comfortable fireside chair with couched back and box seat in flowered white
 chintz. New condition.
- 32 50- 120. LOUIS XV CERISIER COMMUNE
 Knee-hole commode with five small drawers and cabriole legs.
Height 29½ inches; length 34 inches
- 25- 121. GILDED THREE-FOLD SCREEN IN ECRU SILK BROCADE *Louis XV Style*
 Panels of fine ecru satin brocade woven with serpentine branches of large
 blossoms in pastel colors; ribbon-carved and gilded frame.
Height 6 feet 7 inches; width 6 feet 3 inches
- 70- 122. ACAJOU MARQUETERIE COMMUNE *Louis XV Style*
 Demi-cartouche-shaped top of *rouge de Flandre* marble, returns and two long
 drawers inlaid with *parqueterie* surmounted by a guilloché band; slightly
 cabriole legs. Ornamental bronze mounts. (Cunningham)
Height 34½ inches; length 51½ inches
- 40- 123. CARVED WALNUT AND FAWN DAMASK BERGÈRE *Louis XVI Style*
 With *gondole* frame carved with leafage, and round fluted tapering legs;
 covered in fawn satin damask with seat cushion. Together with a marble-
 topped coffee table in the Louis XV style. [Lot.] (Cunningham)
- 40- 123A. PAIR VERNIS MARTIN DECORATED COMMUNES
 MOUNTED IN BRONZE DORÉ *Louis XV Style*
 Shaped commode or cabinet with fitted shelves enclosed by a door in front;
 decorated with groups of figures of nymphs and amors in a deep *rose*
pompadour. Rich gilded bronze mounts; *brèche d'Alep* marble top.
Height 39 inches; width 31 inches



[NUMBER 124]

EMPIRE BRONZE DORÉ MANTEL CLOCK: NUMBER 88

124. DIRECTOIRE WALNUT MARQUETRY COMMUNE *Italian, circa 1800*

140- Oblong top inlaid with a chariot of Phoebus, the front with two small drawers above two long drawers embellished with floral marquetry; tapering square legs. Interior reconditioned. Height $36\frac{1}{2}$ inches; length 48 inches

[See illustration]

125. PAIR FRUITWOOD OCCASIONAL TABLES *Louis XV Style*

40- Serpentine oblong rimmed top, scalloped frieze with end drawer, sharply tapering quadrangular cabriole legs. Height $27\frac{1}{2}$ inches; width 22 inches



[NUMBER 126]

126. IMPORTANT PAIR LOUIS XV CARVED WALNUT AND AUBUSSON
TAPESTRY FAUTEUILS

Nogaret à Lyon (M.E. c.1750); French, XVIII Century

400- Beautiful chair in light brown walnut with good patina; molded and gracefully voluted frame carved with clusters of flowers and leaves on the cresting, seat rail and cabriole legs. Back and seat covered in Aubusson tapestry woven with bouquets and wreaths of blossoms in ivory cartouches bordered with soft green. Rear seat rail of one chair stamped: NOGARET À LYON. (N. Y. Private Collector)

Note: Nogaret flourished in Lyon during the middle of the eighteenth century, creating seat furniture in the style of the Régence and early part of the reign of Louis XV, his work being distinguished for the harmony of proportion and excellence of line. He executed many fine pieces for important French collections. See Salverte, ed. 1923, p. 236.

[See illustration]

127. INLAID WALNUT POUDREUSE

Italian, Early XIX Century

40. Chamfered oblong hinged top opening to fitted interior, kneehole front with two small drawers, tapering square legs. Inlaid with panel borders and floral marquetry ornament. Interior reconditioned.

Height 32½ inches; length 34½ inches

128. CHERRYWOOD MARBLE-TOPPED OCCASIONAL TABLE

Charles X Style

3, 50. Circular top inset with gray S. Anne marble and with underslung drawer; on open lyre-shaped tripod and triangular base.

Height 27 inches; diameter 20 inches

129. LATE LOUIS XVI ACAJOU CARD TABLE, MOUNTED IN BRASS

30. Oblong hinged top lined with baize, paneled freize; round fluted and tapering legs with rear extension forming a gate. (Cunningham)

Height 30 inches; length 34½ inches

130. CARVED WALNUT AND ROSE STRIPED SATIN BROCADE BERGÈRE

Louis XV Style

40. Back with wings and closed arms, and seat cushion, all covered in rose striped satin brocaded with floral sprigs; flower-carved molded rails and cabriole legs.

131. PAIR ACAJOU PARQUETERIE DEMILUNE COMMODOES

Louis XVI Style

90. With semi-oval marble top of *rouge royale* and *rouge de Flandre* marble, respectively; two drawers flanked by returns with convex cupboards, all inlaid with cube *parqueterie* design; square tapering legs. (Cunningham)

Height 35 inches; length 40 inches

132. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY

Louis XVI Style

150. Seat and oval back covered in fine tapestry woven with bouquets of garden flowers in an *écru* ground; ribbon-carved gilded frame with round fluted legs.

Length 53 inches

133. GILDED 'FILIGREE' OVAL WALL MIRROR

Italian Louis XVI Style

30. With elaborate cresting of urns festooned with gesso husks and grapevines, and flanked by leaf pendants supported on putto brackets and rosetted scrolls at the base. (Soley)

Height 5 feet 3 inches; width 28 inches

134. THUYA WOOD AND BURL ELM MARQUETERIE CABINET

Louis XVI Style

27, 50. With Algerian onyx marble top, paneled sides, and ornamental bronze mounts; the front cupboard inlaid with an urn surrounded by volutes of foliations. (Cunningham)

Height 44½ inches; width 32½ inches

- 45- 135. ACAJOU WRITING TABLE MOUNTED IN BRONZE DORÉ *Directoire Style*
Oblong top covered in leather, knee-hole frieze with five small drawers, on
twelve round tapering quiver-form legs with *bronze doré* mounts and paw
feet; *bronze doré* bail handles and laureated lyre appliqués.

Height 30 inches; length 48 inches

136. LAQUÉ AND PARCEL-GILDED OVAL WALL MIRROR

Italian Louis XVI Style

- 27 50- Ribbon-carved oval frame crested by a bow-knotted trophy of Love with
trailing floral stems, an urn at the base; finished white and gold.

Height 47½ inches; width 23½ inches

[See illustration]

137. LOUIS XV WALNUT SERPENTINED CONSOLE TABLE

Italian, XVIII Century

- 45- Serpentine oblong top with single frieze drawer, and bold cabriole legs.
Good figure and patina.

Height 30 inches; length 39 inches

[See illustration]

138. LOUIS XVI INLAID TULIPWOOD AND AMARANTH

SECRÉTAIRE À ABATTANT

French, XVIII Century

- 60 Oblong top of gray S. Anne marble, front with long drawer surmounting an
abattant opening to fitted interior with double cupboards below; the whole
paneled in tulipwood with dark amaranth borders. As exhibited.

Height 53 inches; width 39½ inches

- 45- 139. LOUIS XV CARVED AND PARCEL-GILDED SMALL BERGÈRE IN CHINTZ

Arched molded horseshoe back with carved foliations, flower-carved rails
and cabriole legs; *laqué* green and parcel-gilded, and covered in ecru floral
chintz. (*Cunningham*)

140. SET OF SIX LOUIS PHILIPPE FRUITWOOD CHAISES RUSTIQUES

French, circa 1830

- 60- With open fan-shaped back, two slats, one rosetted, and oval rush seat;
incurvate quadrangular legs.

- 140A. LOUIS XVI INLAID TULIPWOOD AND AMARANTH

BUREAU À CYLINDRE

French, XVIII Century

- 220- Galleried top with cylinder enclosing a fitted desk and pull-out writing
tablet lined with tooled leather; knee-hole front with four drawers, tapering
square legs. Veneered with tulipwood bordered with amaranth, the top and
cylinder with oval medallions. (*Mott*) *Height 41 inches; length 55 inches*



[NUMBERS 136 AND 137]

BRASS AND STRIATED GLASS OIL LAMPS

[NUMBER 84]

141. KINGWOOD BOMBÉ VITRINE, MOUNTED IN BRONZE DORÉ

Louis XV Style

100- With convex glazed front and serpentine sides; *bombé* panels appliqué with rococo endive scrollings and cresting. (*Gardiner*)

Height 7 feet 1 inch; width 44 inches

142. LAQUÉ AND BLUE SILK DAMASK BERGÈRE

Louis XVI Style

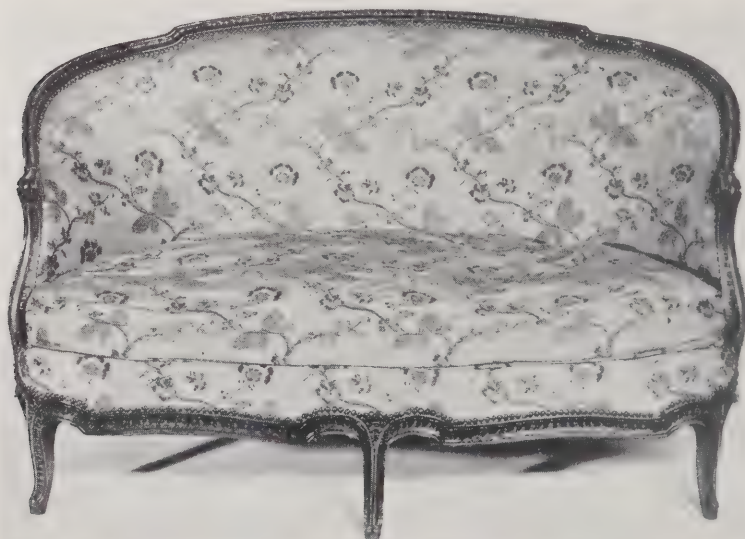
30- With ribbon-carved arched back and fluted tapering legs; covered in blue silk damask, somewhat worn, and *laqué* bronze-green. (*Soley*)

143. PAIR ACAJOU TABLES DE CHEVET, MOUNTED IN BRONZE

Louis XVI Style

90- Oblong top of white tapestry marble with *ajouré* bronze gallery, front with three small drawers paneled with bronze; fluted round legs with undershelt.

Height 30 inches; width 19 inches



[NUMBER 144]

144. LOUIS XV CARVED WALNUT AND VIEIL OR SILK BROCADE CANAPÉ

Horseshoe-molded and leaf-carved back, short cabriole legs; covered in antique old gold and silver floral brocade of Louis XV design. (*Cunningham*)

70-

Length 58 inches

[See illustration]

145. CHINESE DECORATED THREE-FOLD SCREEN

Painted with figures of birds and butterflies amid tall bamboos and flowering plants in pale colors on a silver-bronze colored ground.

1750

Height 6 feet 3 inches; length 7 feet

146. PAIR LOUIS XVI CARVED, PAINTED AND PARCEL-GILDED PIER MIRRORS
Dutch, Late XVIII Century

95- Narrow rectangular frame delicately molded and beaded; painted green and gold; the *ajouré* frieze embellished with interlaced sprays of oak leaves and ivy. Some pieces of carving missing.

Height 5 feet 1½ inches; width 32½ inches

147. APPLEWOOD CABINET *Charles X Style*

30- Semi-oval top with straight front containing a drawer above a diamond-paneled glazed cupboard; quarter-round returns with drawers and shelves.

Height 36 inches; length 41 inches

148. PAIR ACAJOU NESTS OF DRAWERS, MOUNTED IN BRASS

Late Louis XVI Style

88- *Semainier* with seven small brass-paneled drawers, fluted pilasters and white tapestry marble top. (*Cunningham*) *Height 45 inches; width 19 inches*

149. LAQUÉ BERGÈRE AND DECORATED THREE-FOLD SCREEN

45- Ribbon-carved horseshoe armchair in beige brocade; three-fold wood screen painted with urns of flowers on a parchment ground. [Lot.] (*Soley*)

Height of screen 6 feet; width 57 inches

150. LAQUÉ BERGÈRE IN SALMON PINK SATIN BROCADE *Louis XV Style*

40- Arched back, closed arms and seat cushion all covered in fine salmon pink satin floral brocade; molded arm supports and cabriole legs tinted a delicate pink. New condition.

151. DECORATED PAPER FOUR-FOLD SCREEN *French, circa 1840*

35- Printed with clusters of pink and mauve blossoms with green foliage, with vignettes of stone balustrades on an *écru* ground.

Height 6 feet; length 7 feet 4 inches

152. BOULLE MARQUETERIE CONSOLE TABLE, MOUNTED IN BRONZE DORÉ

Régence Style

25- Serpentine top of *vert antique* marble, shaped frieze, and *bronze doré* winged caryatid supports, the undershelf centring an urn. Inlaid with scrollings in brass on red tortoise shell. As exhibited. (*Gardiner*)

Height 40 inches; length 5 feet 10 inches

153. INLAID WALNUT AND THUYAWOOD LIBRARY TABLE *Louis XV Style*

45- The top paneled in simulated crocodile leather, valanced frieze with three drawers, cabriole legs, rococo *bronze doré* mounts. (*Cunningham*)

Height 32 inches; length 55½ inches



[NUMBER 154]

PLASTER BUST OF JOHN PAUL JONES: NUMBER 92

- 170- 154. INLAID TULIPWOOD SERPENTINE-FRONT COMMODE *Louis XV Style*
 Top of *brèche d'Aleppo* marble, the front with three long drawers paneled
 with herringbone veneers, with beaded brasses, between rounded pilasters
 inlaid with mock flutings; cabriole legs. *Height 34 inches; length 50 inches*
 [See illustration]

- 80- 155. LAQUÉ AND PARCEL-GILDED CHAISE LONGUE IN OLD GOLD SILK BROCADE
Louis XV Style
 The frame with couched back, flower-carved rails and tapering square legs
laqué pearl gray and gold; upholstered and covered in striped old gold silk
 brocaded with floral sprigs, with loose seat cushion. *Length 52 inches*

- 45- 156. DIRECTOIRE INLAID WALNUT COMMODE *Italian, circa 1800*
Rectangular chest of two small and two long drawers, tapering square legs; the top, sides, and drawers inlaid with checkered panel borders. Interior reconditioned. *Height 36½ inches; length 40 inches*
- 100- 157. PAINTED SECRETARY-BOOKCASE WITH DECALCOMANIA DECORATION *Venetian Baroque*
With double doors surmounted by a broken Baroque pediment, fitted slant-front desk with small drawers below, surmounting three serpentine long drawers. The whole decorated in decalcomania and partly hand-colored, with rural scenes and mansions with figures, flowers, etc. As exhibited. (*Cunningham*) *Height 7 feet 7 inches; width 50 inches*
- 37 50 158. CARVED AND PARCEL-GILDED WALNUT SOFA IN GOLD BROCADE *Louis XIV Style*
With serpentine horseshoe frame paneled and enriched with gilded leafage, quadrangular tapering legs; covered in gold-woven *veil* or floral brocade simulating Cordova leather. (*Cunningham*) *Length 6 feet 3 inches*
- 25- 159. MARQUETERIE TEA TABLE AND THREE FRUITWOOD SIDE CHAIRS
Three-tier occasional table with trellis *marqueterie*; and three old rush-seated side chairs with slender frames. [Lot.] (*Solcy*)
- 35- 160. LOUIS XVI LAQUÉ MARQUISE IN JACQUARD NEEDLEPOINT *French, XVIII Century*
Ribbon-carved frame crested with a bowknot, with acanthus-carved incurvate frontal supports and round fluted legs; *laqué* white. Covered in ivory modern machine needlepoint with floral design. (*Cunningham*) *Length 33 inches*
- 170 161. PAIR LOUIS XVI LAQUÉ AND PARCEL-GILDED ARMCHAIRS
AND PAIR SIDE CHAIRS *Southern French or Italian, XVIII Century*
Molded oval shield back, rosetted seat rail, and fluted round legs *laqué* buff with gilded details; back and seat in celadon satin lampas, worn. (*Mott*)
- 150 161A. LOUIS XVI LAQUÉ AND PARCEL-GILDED CANAPÉ *Southern French or Italian, XVIII Century*
With low horseshoe back terminating in acanthus-carved volutes, tapering round legs. Covered to match the preceding chairs, with two seat cushions. Covering worn. (*Mott*) *Length 54 inches*
- 37 50 162. CARVED AND GILDED CENTRE TABLE WITH MARBLE TOP *French XVIII Century Style*
Fleur de pêche marble top surmounting richly carved *ajouré* frieze festooned with swags of roses, on eight fluted round legs entwined with garlands and joined by a guilloché-scrrolled stretcher centred with a basket of flowers. (*N. Y. Private Collector*) *Height 34 inches; length 5 feet 8 inches*

162A. CARVED AND GILDED SIDE TABLE WITH MARBLE TOP

French XVIII Century Style

- 40- *En suite* with the preceding. (N. Y. Private Collector)
 Height 34 inches; length 5 feet 8 inches

163. SIX ACAJOU SIDE CHAIRS

Louis Philippe Style

- 45- Open back with scrolled slat, slip seat in sky blue silk, incurvate legs.

164. GILDED VITRINE

Louis XVI Style

- 45- With glazed front cupboard and convex sides; mirror back; frame ornamented with floral festoons. Three glass shelves. (Gardiner)
 Height 5 feet 7 inches; width 48 inches

165. ACAJOU PSYCHE AND SOFA MOUNTED IN BRASS *Late Louis XVI Style*

- 1750- Swinging mirror with fluted pilasters and trestle supports; and a small settee covered in écu floral brocade; paneled in brass. [Lot.] (Cunningham)

BRUSSELS AND GOBELINS TAPESTRIES

166. BRUSSELS TAPESTRY PANEL

XVII Century

- 60- Depicting Adonis, wearing corium armor and blue and old rose draperies and carrying bow and quiver, before a background of woodland.
 Height 6 feet 10 inches; width 40 inches

167. BRUSSELS TAPESTRY PANEL

Late XVII Century

- 150- CUPID PAINTING. Depicting the terrace of a Renaissance mansion with glimpse of a formal garden and colorful turbaned figures, two of whom are watching a cupid painting a portrait upon an easel; at lower right, two other amors, with a second portrait and a garland of flowers. Repaired.
 Height 7 feet; width 5 feet 9 inches

168. FLEMISH (OR GERMAN) GROTESQUERIE TAPESTRY PANEL *XVI Century*

- 80- Curious design of satyrs and other male monsters, some blowing conches, a goddess in a chariot, a warrior, birds, etc., amid leaf swags and Renaissance volutes, in subdued colors in a fawn ground.
 Height 7 feet 1 inches; width 57 inches

169. BRUSSELS TAPESTRY

XVII Century

- 375- ZENOBIA BEFORE THE EMPEROR AURELIAN. Interior of a marble palace with a deep crimson drapery overhanging the throne, from which the Emperor is rising to greet the defeated queen of Palmyra, who kneels before him in blue robe and red damask cloak. Surrounding the Emperor are lictors and soldiers in armor, and behind the queen appear two handmaidens and the cloaked figures of their Roman guards. Particolored dark brown and ivory border with a continuous garland of roses, peonies and other blossoms and foliage in Venetian red, green, tan, and ivory.
 Height 12 feet; length 12 feet 1 inch

[See illustration]



[NUMBER 169]

170. GOBELINS SILK-WOVEN TAPESTRY, AFTER J. B. PIERRE Circa 1760

L'ENLÈVEMENT D'EUROPE. A sunlit glade with a copse of trees at left, growing about a ruined castle, and a tall maple rising at right. In the foreground is the nymph Europa in shell pink garment, being decked with blossoms by three maidens in blue, Venetian red, and canary yellow robes; besides her is Jove in the form of a recumbent white bull, being similarly adorned with flowers by a nymph in yellow, who reaches for the blossoms in the lap of a maiden at right. Two flying cherubs descend with garlands of roses, and hovering beside them is the eagle, emblem of Jove, clutching a spray of laurel. Woven in fine wools lavishly enriched with silk. Brown frame border of diagonal stripes alternating with curls of acanthus, between beaded rims, and with an outer border of spiraled leafage. Some repairs and restorations. (*Nicole de Paris, Inc.*)

Height 11 feet 11 inches; width 11 feet 8 inches

400- *Note: L'Enlèvement d'Europe comes from the famous series Les Amors des Dieux after Van Loo, Boucher, Pierre, Vien, and others, the present hanging being after the cartoon of J. B. Pierre (1714-1789), premier peintre to the Duc d'Orléans; the original painting for the tapestry subject is in the Arras Museum. The first series was executed in 1758 for the Marquis de Marigny. L'Enlèvement d'Europe was woven, among others, for Mme DuBarry; and an example of the present subject is today in the Royal Collections at Buckingham Palace.*

Collection of Ogden L. Mills, Parke-Bernet Galleries, Inc., New York, 1938

See G. L. Hunter, *The Practical Book of Tapestries*, 1925, p. 189

See H. Göbel, *Die Wandteppiche*, 1928, vol. I, p. 184

See Maurice Fénaire, *Etat Général des Tapisseries de la Manufacture des Gobelins*, vol. IV (1737-1794), pp. 193, *et seq.*

[See illustration]

171. BRUSSELS TAPESTRY

XVII Century

200- A ROMAN ENCAMPMENT. Panel depicting a Roman general in golden corium armor with crimson cloak and plumed helmet, attended by soldiers, standing beneath the trees at the right before a tent, two horsemen going before him; in the middle distance, a glimpse of other tents, and a Carthaginian castle in the background with turbaned figures. Some repairs and pieced elements.

Height 7 feet 2 inches; length 8 feet 10 inches



[NUMBER 170]

172. BRUSSELS TAPESTRY

XVII Century

80- Small panel, apparently a part of the preceding tapestry, depicting Roman cavalry charging up a hill to attack a fortress.

Height 5 feet 6 inches; width 4 feet 8 inches

173. OUDENAARDE VERDURE TAPESTRY

XVIII Century

150- Depicting the park of a *château* with a river winding to the foreground, on the banks of which are two geese; at left and right, trees in heavy verdure. *Tête de nègre* border of vases of flowers and leaf volutes in blues, greens, grays, and tans.

Height 8 feet 9 inches; length 11 feet 6 inches

ORIENTAL RUGS

174. TWO NORTH PERSIAN HERATI RUGS

40- Woven with the trellised Herati pattern in a deep blue ground; one with scarlet rosette border with white guards, the other with green palmette border and scarlet guards. (*Cunningham*)

Length 6 feet 5 inches; widths 3 feet 3 inches, and 4 feet 1 inch

175. SHIRAZ RUG

30- Woven with an allover hexagonal tile design in shades of blue, brown, and écru; geometrical borders. (*Thompson*)

Length 7 feet 4 inches; width 5 feet 1 inch

176. TABRIZ SILK PRAYER RUG

80- Salmon pink mihrab with pointed arch, hung with a mosque lamp, and pale celadon spandrels scattered with orange red carnations; narrow floral border and six guards in the delicate colors of the field.

Length 6 feet; width 4 feet 3 inches

177. TABRIZ SILK PRAYER RUG

130- Grayish fawn field with two rustic Trees of Life forming the mihrab with pendent mosque lamp, their latticed floral branches spreading into an orange red frieze; three deep blue and orange floral borders.

Length 5 feet 9 inches; width 4 feet 5 inches

178. KASHAN SILK RUG

100- Magenta field woven, principally in blue and tan, with a floral medallion surrounded by clusters and garlands of blossoms; deep greenish blue lotus border. (*Cunningham*)

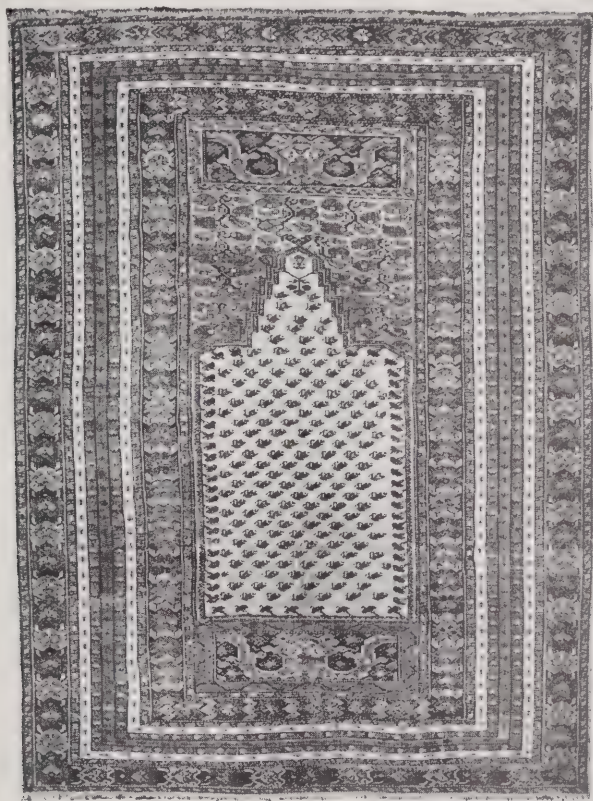
Length 6 feet 7 inches; width 4 feet 4 inches

179. KULAH PRAYER RUG

XVIII Century

35- Blood red mihrab with a low pointed arch hung with a deep floral pendant, the colonnettes and frieze in sky blue, and scattered with blossoms; powder blue floral border. Repaired.

Length 6 feet 1 inch; width 4 feet 1 inch



[NUMBER 180]

180. GHIORDES PRAYER RUG

Circa 1830

115- Oyster white mihrab dotted with tiny leaves, beneath a peaked arch and sky blue spandrels with pink poppies; two floral guards and numerous magenta, tan, and white stripes. Small repair.

Length 5 feet 2 inches; width 3 feet 9 inches

[See illustration]

40- 181. SAROUK MEDALLION RUG

Woven with a midnight blue diamond medallion with rose pendants in a tan ground almost covered by a floral design; narrow rose and blue borders. (Thompson)

Length 6 feet 4 inches; width 4 feet 6 inches

182. SOUMAK RUG

45- Old scarlet field, tapestry-woven with curious broad angular arabesques and plaquettes embellished with latchhook and other geometrical motives in colors; *tête de nègre* sawtooth border. A semi-antique rug. (Cunningham)
Length 10 feet 5 inches; width 10 feet 4 inches

183. GOREVAN RUG

110- Irregular hexagonal scarlet field with sky blue and gray spandrels patterned with stiff floral forms; sky blue floral border. (N. Y. Private Collector)
Length 10 feet; width 9 feet 4 inches

184. PERSIAN CAMEL'S-HAIR RUG

60- Natural tan ground woven with a series of flowering trees with blue, tan, and crimson blossoms; brown palmette border with blue floral guards. (Cunningham)
Length 11 feet 8 inches; width 5 feet 9 inches

185. CHINESE MEDALLION CARPET

Chia Ch'ing

80- Double-arched salmon pink field with blue fretted spandrels and a circular floral and cloud medallion surrounded by sprigs of peonies; blue and pink fretted border with blue floral inner border.
Length 11 feet 6 inches; width 6 feet 3 inches

186. KAZAK RUNNER

55- Woven with a pole of small latchhooked diamond medallions in various colors in a deep blue field shading to brown; white border of latchhooked rosettes. (Thompson)
Length 13 feet 1 inch; width 3 feet 1 inch

187. CHINESE FU-LION CARPET

K'ang-hsi

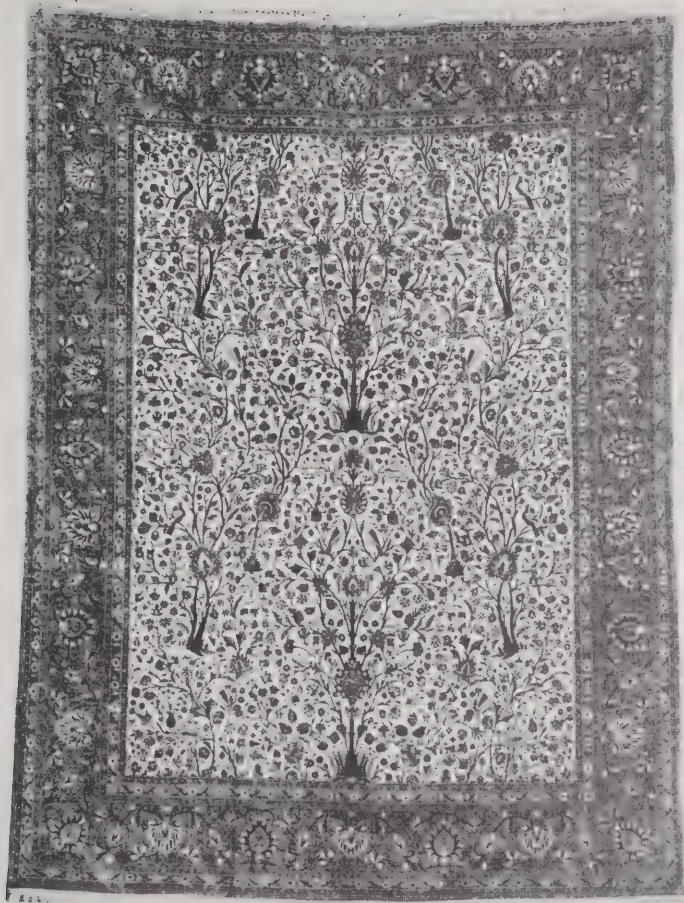
125- Woven on an apricot field in shades of blue, yellow, tan, and rice white, with peony sprigs and four large blue *Fu* lions surrounding a cloud medallion with two smaller animals; mazarine blue border of blossoms and cartouches of emblems. Small repairs. Length 11 feet 7 inches; width 11 feet 2 inches

188. FEREGHAN HERATI CARPET

80- Woven with the allover Herati trellis design with particolored scarlet and blue leafage in a midnight blue ground; pistache green border of 'turtle' palmettes. Small repairs. Length 16 feet 3 inches; width 6 feet 3 inches

189. ARAK SAROUK CARPET

105- Field of midnight blue woven in wine red and tan with a central floral medallion surrounded by drooping clusters of lotus, peonies, and other blossoms; wine red border of lotus palmettes. (Cunningham)
Length 12 feet; width 9 feet



[NUMBER 190]

190. KASHAN SILK CARPET

Lustrous white field woven with numerous Trees of Life bearing large lotus palmettes and a multitude of smaller blossoms in crimson, deep blue, rose, green, etc., amid which are perched birds; crimson border of garlanded lotus palmettes between six paired guards.

Length 11 feet 7 inches; width 8 feet 5 inches

[See illustration]

90-191. KIRMAN MEDALLION CARPET

Cartouche-shaped crimson field with midnight blue spandrels and large oyster white pendent octofoil medallion, the whole almost covered by a close *millefleurs* design in mellow colors; crimson and oyster white floral borders.

Length 14 feet; width 9 feet 5 inches



[NUMBER 192]

192. KIRMAN MEDALLION CARPET

Cartouche-shaped fawn field with scrolled rose and apple green spandrels and centring a pendent midnight blue floral octofoil medallion; beautiful ivory border of voluted floral scrollings enclosed by crimson and sky blue guards.

Length 12 feet; width 8 feet 9 inches

[See illustration]

193. INDIAN CARPET

Olive green field, woven in cerise, sky blue, fawn, and white with an allover pattern of large stiff floral clusters; cerise border of huge floral rosettes.

Length 15 feet 9 inches; width 14 feet 9 inches

194. SEREBEND CARPET

100- Deep scarlet field woven with rows of tiny infloretted 'pear' motives and showing bands of *abrash*; ivory border with an angular vine motive and numerous guards. Length 17 feet 3 inches; width 6 feet 11 inches

195. MESHED CARPET

320- Crimson field showing some wear and small restorations, woven with a symmetrical allover design of scrolling white creepers, bearing lotus, peonies, jasmine and other blossoms, together with Ispahan cloud bands; three mid-night blue and ivory floral borders. (*Cunningham*)

Length 17 feet 8 inches; width 11 feet 8 inches

196. BAKHTIARI FLOWER-GARDEN CARPET

110- Deep greenish blue field with fluctuating *abrash*, divided by a lattice into large diamond-shaped flower beds, each containing a formalized flowering shrub or weeping willow; scarlet border with a vine of spatulate palmettes and numerous floral guards. Small repairs.

Length 16 feet 9 inches; width 14 feet 1 inch

197. AGRA CARPET OF SEREBEND DESIGN

160- Crimson field woven with Serebend pattern of rows of tiny 'pear' motives within numerous crimson and white conventionalized floral borders.

Length 19 feet 7 inches; width 15 feet 1 inch

198. MESHED CARPET

300- Woven with large concentric cartouches in *bois de rose*, midnight blue, shell pink, tan, and oyster white all overrun with scrolling stems of varied blossoms, the spandrels of the field in sapphire blue; tan border of lotus palmettes with numerous guards. Repaired. Length 24 feet; width 14 feet 9 inches

199. FEREGHAN MEDALLION CARPET

185- Hexagonal deep blue field with a large scarlet diamond medallion and oyster white spandrels, all covered with a close Herati floral trellis design; scarlet border of interlaced angular green vines and 'turtle' palmettes.

Length 19 feet 9 inches; width 13 feet 2 inches

200. KIRMAN LONG CARPET OF ROSES

210- Cartouche-shaped field, showing wear, in dark brown with scrolled oyster white spandrels and large pendent scalloped medallion, the whole massed with clusters of pink roses and green foliage; border and six guards patterned with roses and morning-glories. (*N. Y. Private Collector*)

Length 20 feet; width 8 feet 4 inches



[NUMBER 201]

201. TABRIZ CARPET WOVEN WITH TWENTY-FIVE HUNTING MINIATURES

The field is divided by a rectangular blue lattice, profusely ornamented with Neshki inscriptions, into twenty-five miniatures depicting on orange red grounds hunting scenes and other episodes from the Shah Nameh with figures of kings, warriors, and demons; oyster white border of interlaced peony and lotus vines, between tawny red guards. Small repair. (*Thompson*)

Length 14 feet 4 inches; width 11 feet 6 inches

[See illustration]

202. ARAK CARPET

120- Warm *sang de boeuf* field developing floral sprigs and clusters centring a small medallion, in deep blue, rose, and tan; golden tan border with an undulating vine of palmettes. (*Cunningham*)

Length 16 feet 5 inches; width 10 feet 4 inches

203. MAHAL HERATI CARPET

30- Scarlet field with blue diamond medallion and gray spandrels, all bearing the Herati trellis pattern; blue border of interconnected 'turtle' palmettes. (*Soley*)

Length 10 feet 6 inches; width 9 feet

204. ANTIQUE CAUCASIAN KHILIM RUG

20- Tapestry-woven pileless rug, developing concentric diamond medallions in celadon, mauve, dark blue, terra cotta, and ivory, dotted with rosettes; needs small repairs.

Length 11 feet 7 inches; width 4 feet 7 inches

205. SHIRAZ RUG

20- Woven with rows of stiff flowering shrubs in a midnight blue field, within a white chain border. Small repairs. (*Thompson*)

Length 7 feet 10 inches; width 4 feet

206. TWO RUGS

30- Kurdistan rug with dark blue floral diamond medallions in a scarlet field; and another with diagonal rows of tiny pink floral shrubs on an hexagonal deep blue ground with apple green and white borders; latter repaired. (*Cunningham*)

207. TWO RUGS

50- Soumak pileless rug with scarlet field patterned with variously shaped plaquettes, small hole; and a small Kabistan rug with geometrical design in a midnight blue ground. [Lot.] (*Cunningham*)

208. THREE SMALL RUGS

55 One with allover design of latchbooks and formalized floral motives in orange, blue, and white; and a pair of small mats with scarlet ground. [Lot.] (*Thompson*)

{END OF SALE}

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